been assured by the Mayor that they would have another chance to be heard on the bill, the Aldermen went back to their chamber, and, falling to receive the reports of the special committee on the Heine monument, discharged the committee on the spot, and voted 23 to 5 to accept the monument. Of course this doesn't settle it.

When the Board met Alderman Goodman, by unanimous consent, offered a resolution that the Board take a recess at 2:30 o'clock, so that the Aldermen could be present at the hearing on the French bill in the Mayor's office. He said That bill has been hurriedly passed by the Legislature in order to prevent the acceptance of the Lorelei fountain by the Board of Alder-

The bill forbids the erection in any street or public place in this city of any monument or memorial without the consent of the Mayor, the President of the Board of Aldermen, the President of the Department of Public Parks, the President of the National Sculpture Society, and the President of the Municipal Art League The Board had a recess and at 2:30 went down stairs. In the Mayor's office were Richard Katzenmayer, Dr. Richard and George von Skal of the Heine Committee, Augustus St. Gaudens, the sculptor, and Elihu Root. Mr. St. saudens had spoken before the Aldermen came in. He said that he was heartly in favor of the French bill, and in that sentiment voiced the views of all the art societies of this city. The city, he said, needed the protection afforded by this bill very much, for now there is no protec tion against anything anybody wants to offer and as a result the city has enough shameful examples of art to make it the laughing stock

of the artistic world. Mr. Von Skal, for the Heine Committee, asked the Mayor to adjourn the hearing that they might have a chance to give reasons for opposing the bill. He said that the hearing had not been advertised in any paper but the City Mayor answered that the hearing had been

accuse us, a bill intended to circumvent the action of the Board. So we ask the Mayor to wait until the fifteen days allowed him which to sign bills have expired: until our Board has had time to take and deliberate action on this matter, and then, if he feels called upon finally to approve this bill, he will have all the facts before him. You, Mr. Mayor, have ten days in which to approve this resolution of ours if it passes to-day, and if you veto it you will have pienty of time in which to sign the bill and prevent the Board of Aldermen from overriding your veto. We do not want to attack the merits (if it has merits) of the bill now; we may do

art societies sole power of accepting works of art. A little later some more came to see me on the same subject. You see by this that this bill is not a new idea."

"I believe in this bill," said Mr. Goodman; "experts should decide in all ordinary cases, but this is an extraordinary case, and when you get the reasons you may change your mind. I do not believe that the manner of passing the French bill through the Legislature and the purpose for which I twas passed should be encouraged. It was an attempt to stulify the verdict of a jury before the jury had time to sift all the testimony. I don't believe that any such law should be accepted, because it aims to anticipate action of the Aldermen before they have had time to act upon a regular report of one of their special committees."

lad time to act upon a regular report of one of their special committees."

On the assurance of the Mayor that they would get another opportunity to be heard, the Aldermen went away to base their resolution without waiting even to get the reports from their special committee.

It. Elihu Root then presented to the Mayor a jetition in favor of the bill which had been prepared for the Legislature, but had not been completed until after the bill had been passed. It was signed by the officers of all the art societies of this city. Then said Mr. Root:

"I have been requested by a number of citizens to appear here in advocacy of the acceptance of this bill. It seems to me that the whole subject was settled by a statement made in opposition. Mr. Goodman says he is in favor of the bill in its general application, but to its passenge at this time he objects, at the instance of a number of persons who are interested in the accomplishment of a certain project. That is favoritism.

"Why should be claim any favoritism, any

favoritism.
"Why should he claim any favoritism, any immunity for this particular work? Yet he does claim that this particular piece of sculpture should be exempt from the operations of

the French act.

'In exercising your constitutional function, Mr. Mayor, if you find the measure a worthy one you are not at liberty to withhold your signature and stay an act of the Legislature for the purpose of favoring Alderman Goodman's friends. This bill will not interfere with any action of the Board of Aldermen. Their acceptance of the Lorelet fountain will be a valid act on their part. The act merely provides that, in addition to the acceptance of a monument by the Park Department or the Board of Aldermen as a further protection and safeguard, these per-

act on their part. The act merely provides that, in addition to the acceptance of a monument by the Park Department or the Board of Aidermen as a further protection and safeguard, these persons named in the bill, two of whom are elected directly by the people and are their representatives, must give their approval. If the Park Department or the Aidermen rejects a statue, well and good, and if they accept it the bill but calls for further approval.

Mr. Root then proceeded to discuss the merits of the bill more in detail, showing the need of every possible safeguard against the acceptance of poor works of art. He pointed out the necessity of having a suitable subject to be commentorated, one approved and asket for by the whole people, not by any one faction. Then referring to the Metropolitan Museum, upon additions to which \$1,00,000 are being spent by the people, we said that everything that went in there had to have the approval of critics. The works of art that were in that building were seen only by those who went for the purpose of seeing them; yet their influence on the public was so beneficial that the people gladly spent morey on it. How much more important, then, was it that great monuments in the public places, seen constantity by passers-by, should be passed upon by competent critics?

"I don't believe, Mr. Mayor, that you will take it as an affront if I say that you are not competent to pass upon the merits of an artistic work. You know about banking and dry goods. I am not competent, though I do know a little about law. Neither should the Aldermen feel offended when I say they are not competent. They are conversant with city affairs, but know nothing of sculpture, of an art which beautifies and which instructs thousands of poor people.

Whose only chance of knowing these things come from the monuments in parks and public places. I have not heard any argument against this bill, and it seems that ordinary common sense calls for its passage."

No others appearing to speak, the Mayor adjourned the heari

FOR THE FOUNTAIN, 23 TO 5

ALDERMEN DO THEIR WORST FOR THE HEINE CRUSADERS.

Mad Just Asked the Mayor to Postpone Action on the French Bill While They "Deliberated"—St. Gaudens and Elibs Root Speak in Favor of the Bill. The Aldermen went before the Mayor resterday to urge him to postpone his action on the French bill, which deprives the Board of its power to afflict the city of New York with public monuments at its sole discretion or indiscretion. The Board's programme for the day was to accept the Heine monument on behalf of the city, so far as its vote could do so. It asked the Mayor to walt a while, so that it could "take careful and deliberate action." Then, having been assured by the Mayor that they would have Administration of the foundain by the Heine Company to Walt a while, so that it could "take careful and deliberate action." Then, having been assured by the Mayor that they would have Administration of the foundain by the Heine Company to Walt a while, so that it could "take careful and deliberate action." Then, having been assured by the Mayor that they would have Administration of the foundain by the Heine Company to walt a while, so that it could "take careful and deliberate action." Then, having been assured by the Mayor that they would have Administration of the foundain by the Heine Company to walt a while, so that it could "take careful and deliberate action." Then, having been assured by the Mayor that they would have a decay the Mayor to-morrow. This was the vote on Goodman's resolution:

All DERMEN DO IHEIR WORST FOR Goodman then had Windolph's original resolution to do for the Board, Mr. Olcott called for the reading of Goodman's resolution to the Board of the Board, Mr. Olcott called for the reading of Goodman's resolution to the Board, Mr. Olcott the Board, Mr. Olcott the Board, Mr. Olcott called for the reading of the City Record.

Mr. Olcott called for the reading of Goodman's

on Goodman's resolution:
Affirmative-Burke, Campbell, Clancy, Dwyer, Goetz,
Goodman, Goodwin, Fisckett, Kenneflek, Mars-all,
Juh, Nconan, Oakley, O'Brien, Farker, Randali, RobInson, Schilling, School, Tait, Windo:ph, Wines,
Wund-23,
Negative-The President, Ilail, O'cott, Ware, Woodward-5,
Absent-Brown, Lantry, Murphy.

One of the Aldermen who voted are said afterward that several who voted with him did it merely to keep their word to Windolph and their German constituents, expecting that the burden of rejecting the monument would eventually be taken off their shoulders by the French bill.

DOG AND MARE FIGHT.

Lively Struggle Between Grocer Budd's Two Pets.

It is popularly believed in Union Hill that Grocer Budd's brindle buildog Spot is possessed of a canine devil. In the first place, Spot has one blue eye and one gray eye. Then, too, his temper and disposition cannot be accounted for on any other hypothesis. The grey eye was caused by a drenching in ammonia which Spot got to persuade him that he had better leave off throttling Judge Dudge's pointer. The Judge's dog escaped alive. He is the only dog on record that ever has after Spot got hold of him. Spohas reduced the canine population of the locality by about 75 per cent., and has lately been on the look out for bigger game. He found it on Saturday night in the person of "Girl," the

grocer's little black mare.
Girl weighs 950 pounds and Spot 45; so it wasn't very equal in the matter of weight, but that was offset by the fact that the mare is only an amateur fighter, whereas the dog is a prefessional. Hermann, the grocer's boy, was when the stableman came along leading two horses to the stable on Main street, near Rergenline avenue. The stableman asked Hermann to hold Girl while he took the other horse to the stable. Spot didn't like this, and he testified to his resentment by nipping the mare's hind leg. She countered, but Spot ducked thereby saving himself from a knock-

Mayor answered that the hearing had been advertised in two afternoon papers for three days and he refused to adjourn the hearing. Then in came the Aldermen, and Alderman Goodman spoke.

"I appear," said he, "as the representative of the Board of Aldermen, not to oppose this bill on its merits nor to discuss its merits, but to ask you to postpone any hasty action on the bill until you have been put by the Board in full pessession of the facts of the case. We ask you to defer action until the Board has had time to take action on it."

"Is not the Board well posted on this bill?" asked the Mayor.

Mr. Goodman didn't answer this directly, but went on to give the history of the Heine fountain in the Board of Aldermen. After he bad told all about it he said:

"Unjust charges of irregular proceedings and surreptitious movements have been made sgainst certain members of the Board of Aldermen. The resolution was regularly adopted and regularly passed, but the press has misrepresented some of us. And now, it being generally understood that there was a disposition to accept the fountain, the parties who criticised the Board of Aldermen got a bill through the Legislature by the same methods of which they accuse us, a bill intended to circumvent the getting the Heart Sow, ask the Mayor.

He doesn't show so many marks as Girl, whose flanks are badly torn, but he is still refused to circumvent the getting the Heart Sow, ask the Mayor.

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FLOATING LODGING HOUSE READY. Tramps Must Take a Bath to Get a Bed-

Nightgowns Furnished. The floating lodging hou - at the foot of East Twenty-sixth street will be opened to-night for the reception of guests. Charity Commissioner John P. Faure has asked Mayor Strong to be tramp who comes for a night's lodging in the new quarters undergoing the ordeal of a shower Every man hereafter who hopes to get his lodging will be compelled to undergo a

thorough washing.

The new city lodging house is in a large ex-"How long do you want to postpone this hearing?" asked the Mayor.
"We don't want to postpone action," answered Goodman.
"Want to have you postpone action," answered Goodman.
"The new city lodging house is in a large excursion barge which is anchored alongside of the Twenty-sixth street dock. The barge has been enclosed by a housing of boards. There are three floors. The lower floor, which is in the hull of the barge, is fitted up with a row of shower baths and dressing rooms. On the opposite side is a long table, on which the lodgers will eat their supper in the evening and breakfast the next morning. On the second floor, which is the main deck of the barge, and on the upper deck are nearly 200 beds. Each bed has

which is the main deck of the barge, and on the upper deck are nearly 200 beds. Each bed has a straw mattress, a pillow, with sheets and a blanket. Every morning the sheets and pillow-cases will be thoroughly washed and the blankets disinfected.

When a man applies for a night's lodging be will, upon boarding the barge, be taken into a room where he will be examined by a physician in order to ascertain whether or not he is wildering from any infectious disease. If not, he next goes to the office, which is but a few feet away, and receives a brass tag on which is a number. Armed with this he goes down a flight of steps to the bathrooms. He is made to undress, and his clotnes are placed in a net bag to which the brass tag is fastened. The man is put under the shower bath and thoroughly cleansed. After having dried himself he is supplied with a clean nightgown. He is then passed on into the dining room, where a supper of tea and bread is served, after which he is sent up stairs to bed.

The net bag containing the tramp's clothes will be placed in a large boiler-like concern, which is on the dock, and subjected to an ordeal of heat for the purpose of disinfection. A forty horse-power engine will provide sufficient heat to produce 300 degrees Eahrenheit, which is believed to be more than necessary to kill any germs which may be in the clothing. The men will be required to do three hours' work the next day in payment for their lodging. None of the applicants will be received after 10 o'clock at night. Commissioner Faure is wondering whether the bath will tend to decrease the number of free lodgers. The barge is lighted throughout with electricity.

BAD BOYS OF THE "CUCKOO" GANG.

The New Captain of the Organization Folows Several Members in the Police Court. Thirteen-year-old John Milton Bertron of 182 Bedford avenue, Williamsburgh, was accused yesterday by his mother in the Lee Avenue Police Court of having stolen \$2 from her. Mrs. Bertron told Justice Goetting that ever since the boy became a member of the "Cuckoo" gang he has played truant from school and stolen articles from in front of stores.

John Tully, 12 years old, who was sent to the House of Refuge about a month ago for stealing canned goods, was the captain of the gang. canned goods, was the captain of the gang. Hertron was the first lieutenant. After Tully was committed Hertron became the head of the organization. Two other boys who were arrested for stealing and paroled for a hearing in the care of relatives, disappeared. A middle-aged widow, who it is alleged induced the gang to steal and then bought their plunder, is awaiting trial for receiving stolen goods.

Bertron tried to reform when he saw other members of the gang being arrested. He was on his good behavior until Monday, when his mother gave him \$2 to get some medicine for his sick siter. Hertron lost the money in playing craps. When he was arraigned in court yesterday he tearfully asked for a chance to reform. His mother was induced to releat and took the boy home.

William C. Wagner of Brooklyn Missing. William C. Wagner of 120 Putnam avenue, Brooklyn, Vice-President of the Arion Singing last Saturday. He formerly had a drug store in isedford avenue, but gave it up when he became involved in financial difficulties. Some whose only chance of knowing these things comes from the monuments in parks and public places. I have not heard any argument against this bill, and it seems that ordinary common sense calls for its passage."

No others appearing to speak, the Mayor adjourned the hearing until to-morrow at 2:30 P. M.

In the mean time Alderman Goedman was doing stunts in the Aldermanic chamber. First he made a tirade against Alderman Brown, the third member of the special committee, who had signed neither report nor made one of his own. Then Goodman moved to discharge the special committee. This was done-26 to 2, the first hearing the proposed of the special committee. This was done-26 to 2, the first hearing the proposed of the special committee. This was done-26 to 2, the first hearing the proposed of the special committee. This was done-26 to 2, the first hearing the proposed of the special committee. This was done-26 to 2, the first hearing the proposed of the special committee. The same done-26 to 2, the first hearing the proposed of the special committee. The same done had a special committee, who had signed neither report nor made one of his other salesmen that he didn't feel well. He other salesmen th time ago he obtained a place as salesman with a

THEATRICAL AMUSEMENTS. A CHEERFUL VIEW OF THE STAGE MAY WELL BE TAKEN.

Plays Better on an Average Than They

Used to Be, and So Are the Perform able Bleyellst-Notes Among the Actors. There was never a time when the drama deserved or received better support from the New York public than it is getting this season. The average grade of the plays is higher than ever audiences are much improved, because they are composed to a greater degree of people of brains and taste. Even fashion has become discriminate in its favor. The days when Wallack's was the only theatre to which pretentiously modish women would enter without a sniff of disdain have long passed away. and now there is no one house which is more distinguished than another among a dozen by social vogue. Our rich and stylish folks go to any theatre where the kind of amusement which they happen to want is on sale. The prejudice of church members against the stage has waned, and clergymen are no longer scarce in theatrical audiences. If any reader doubts that plays now in use average well in dramatic, literary, and moral character, let him compare the managers' announcements in to-day's SUN with the advertisements of ten, twenty, or more years ago. The same test may be applied to the manner of production with equally happy proof that we are getting along pretty

well with our theatrical amusements.
"Romeo and Juliet" is being presented with good art by Julia Marlowe Taber and her company at Palmer's, and by the Potter-Bellew organization at Daly's. George C. Miln and his companions are giving "Julius Casar" commendably at the Broadway. Eleonora Duse is devoting her genius to "Magda," "Camille," "Cavalleria Rusticana," and "La Locandiera" at the Fifth Avenue. One of the late Dion Boucleault's masterpleces in Irish drama, "The Shaughraun," is at the American, and a newer romantic play of Ireand "La Locandiera" at the Fifth Avenue. One of the late Dion Bouciault's masterplees in Irish drama, "The Shaughraun," is at the American, and a newer romantic play of Iroland, "The Minstrei of Clare," is at the Fourteenth Street. In the way of meiodrama we nave several different kinds, from the romantic to the mechanical, but on the whole it is far better than that of the palmy days. The examples are "The Prisoner of Zenda" at the Lyceum, "The Heart of Maryland" at the Herald Square, "The War of Wasila" at the Star, Bonnie Scotland" at the Columbus, "The Tornado" at the People's, and "On the Bowery" at Sanford's. Only one comic opera, "The Goddess of Truth," at Abbey's, happens to be in town. The farces with music are more artistic and diverting than pleess of the same intention were formerly, and there is less of indelicacy in them, the only fault of that nature being in the scantiness of the actresses' costumes. The list includes "A Black Sheep" at Hoyt's, "Tho Lady Slavey" at the Casino, "Gentleman Joe" at the Bijon, "Little Christopher" at the Harlem Opera House, "Little Christopher" at the Harlem Opera House, "Little Christopher" at the Olympia Theatre, while "Marguerite" is a novel operational charter, while "Marguerite" is a novel operational thallet at the Olympia Music Hall. "Bohemia" is a polished comedy at the Empire, and so is "The Countess Gucki" at the Irving Place, "Chimmie Fadden's" humor is skilfully applied at the Standard, and "A Country Dance" is a farce from the French at the Brooklyn Park.

Aubrey Boucleault, now playing Conn in 'The Shaughraun" at the American, gives more than a suggestion of his father's personality and talents. He is a good looking young fellow, with regulsh twinkles in his eyes and rollicking humor in his voice. His audacity some in Dion Boucleault, but it may come with tation of the late Irish comedian. Joseph Jefferson has sent paintings from his own brush to Joseph Murphy and Roland Reed. The Lotos Club's next monthly dinner will be in Mr. Jefferson's honor. Eleonora Duse is to play in scenes from "Romeo and Juliet" a reek from to-morrow afternoon for charity. Rudolph Aronson is going ahead with his project of a testimonial piece of silver for Theodore Thomas, and has received many subscripdore Thomas, and has received many subscriptions. Oscar Hammerstein will give a professional matinée of "Marguerite" at the Olympia on Friday at the request of leading members of several companies now in town, the letter bearing nearly 200 signatures. Mme, Janauschek denies that she is to retire from "The Great Diamond Robbery" before the end of the season. Adelina Patti lately performed in a pantomime at Monte Carlo for a charity fund. Beerbohm Tree's next production in London is to be "Henry IV." Charles Wyndham will celebrate his twentieth year of London management by a performance for Wyndham will celebrate his twentieth year of London management by a performance for the Actors' Benevolent Fund. William Gillette's rewritten war play is to be called "Secret Orders," and Odette Tyler will act in it. George Lederer offers a lox at the Casino as a prize for the best title for the forthcoming burlesque "review." Selze, a European operatic sepanne of note, is on her way to fill an engagement at Proctor's Palace, and her salary is declared to be \$1.400 a week.

Arthur Hornblow, in response to Henry C. Meitzer's letter oublished in yesterday's Sun, relating to their controversy over the translation and adaptation of "Rodion the Student," submits a contract which they jointly made with tiustay Amberg for the production of the play five years ago. In that contract, which Mr. Amberg did not carry out, they are named as the co-writers of the piece. Mr. Hornblow, who is a capable and reputable author, also shows a series of letters from Mr. Meltzer in which the work is discussed as in to various efforts by Mr. Meltzer, in their mu-tual interest, to sell the play to actors and man-agers. The two friends seem to have fallen out over a division of the royalties when Mr. Mansfield finally accepted "Rodfon," and through their lawyers an agreement was reached that Mr. Meltzer should have two-thirds, his share being the larger, so Mr. Horn-blow explains, because he claimed to have improved the manuscript and been the im-portant factor in marketing it. The quarrel a hitterly versional and was precligited inde-

The eleven hours daily of vaudeville at Proc tor's Pleasure Palace include two showings of Sandow's might and main. At Proctor's Iwenty-third Street, the Lockhart elephants are the biggest performers, and are skilled in proportion to their size. Keith's Union Square keeps "Rolling Mill Man" Kelly for its king pin, the Trio de Korke being chief of his companions. Walter Leon and Al H. Wilson are the Galety's wits, and six "sisters" in one specialty head the list at Pastor's. The main feature of Koster & Bial's programme is still Loie Fuller's dancing. The Imperial's specialists have Prize Fighter Fitzsimmons for their chief. The Trocadero's big gun is Paquerette. Women lead at both Miner's Eighth Avenue and at Miner's Bowery, Madge Ellis and Julietta Nelson being respectively the favored ones. Some of the Eden Muséc's wax groups are newly arranged, and the Cabaret du Neant daily mocks its own ghoom.

The hall where Carmencita suddenly graduated from a discarded feature of spectacular hallet to a famous dancer of vaudeville was reopened on Monday evening, and is now called the Trocadero. It is to be a music hall, and conducted in much the same manner as the resort which the Spanish dancer kent crowded Loie Fuller's dancing. The Imperial's special-

mer. Paquerotte is the leader, the Leigh sis-ters, Mignonette, the Dunbar sisters, and others assisting. The other item of the performance is a burletta of the sort that clothes its women in fleshings, decks its men out with pink hair and green whiskers, and that affords for the latter chance a plenty for grotesque antics and for the former opportunity to look be-guilling.

One of vesterday afternoon's visitors to Procput in the fore part of the day in trying to choose a make of bicycle that would satisfy him. For five long hours he had pounded pavements, the only respite coming from spells of being talked to by bleycle salesmen. He had listened to tales of oil-tempered bearings, tool steel sprockets, and non-puncturable tires till he heard wheels buzzing in his own head, and till in self-defence he bought a machine that was warranted to be better in every respect on the market. Secure in the worth of his purchase he went to Proctor's, and in five minutes the intercranial buzzing, which had died away, revived to a deafening roar. As he entered, a specialist in green tights careered around the stage on an old-fashioned high wheel. It made no difference to him whether both wheels touched the floor or only one of them, and the Man, not having learned yet to ride a safety, felt interested. When the performer stood on the floor beside the machine, put one foot on its pedal, mounted and rode away without touching his hands to any part of the bicycle, the Man thrilled with a secret joy as he thought that in a week, more or less, he would be cutting capers like that. So full

was he of anticipation that he looked about him to see if the eyes of those around him were upon him, but they weren't; they were turned to the rider upon the stage, who with a yank had pulled off the backbone and small wheel of his vehicle and held them aloft as he rode about with big wheel and handle bar attachments only. After a few circuits of the stage while thus equipped, a pull at the fork of the machine separated it from the big wheel, and astride the big wheel the fellow rolled about, fork, backbone, and small wheel in his upraised hands. "Ha, ha," thought the Man, "that bike isn't as carefully welled as mine!" and his joy was great. But even so he found that his companion observers did not share his pleasure, for not a face showed congratulation over the wisdom of his choice, but every eye was still directed to the performing expert.

That worthy was bringing into view a big wheel from which the hub and all the spokes dropped as its tire was struck. "Not properly put together," said the expert of a day's experience to himself, "mine beats that." But when the performer lay upon his back inside the tire and rolled about the Man laughed as the others did. Still, so full was his head of the practical side of the bleycle's mechanical features, that he could see little sense in it. Had not forty-nine salesmen and one redheaded girl, who waited on him while her employer jut prices on the floor above the store, assured him that the hig wheel was out of date? And this was a big wheel. By the time this pondering was finished the performer appeared on a single wheel that had no tire. With the aid of a handle bar alone he stumped about on the ends of the spokes as if no tire wr's needed. The Man's heart sank. Not a salesman, not even the red-headed girl, had warranted a machine to have that recommending look from those about him, as the thought deepened into conviction that his own machine would not serve in that way in case of accident. The climax came with a loaded beer wagon. No segment of the original circie

EVERY MAN HIS OWN TELESCOPE.

From the Pittsburgh Dispatch. There is a race of men who can see as far with the naked eye as an ordinary man can with a telescope. "Every man his own telescope, might be applied with propriety to these fortunate persons. They live in a wild state in the south of Africa, among the tribes or Bushmen. The name "Bushmen," is an Anglicism of the Dutch word "Bjoseman," meaning "man of the woods."

These human telescopes have derived their extraordinary power of vision, according to Mr. Herbert Spencer, through necessity. If it were not for this they must have long ago become exinct. They are remarkably small in stature for

tinet. They are remarkably small in stature for wild men, and they offer an easy prey for the large, flerce beasts that infest certain parts of southern Africa. And, on account of their diminutive size, they are not able to fight on equal terms with their warlike and larger proportioned ne ghors. Travellers in the region of the long-sighted Bushmen have reported some truly remarkable feats with the eves. One day while a European was walking in company with a fundamental compa day while a European was walking in com-pany with a friendly Bushman the latter sud-denly stopped, and, pointing ahead in some alarm, exclaimed:

alarm, exclaimed:

"A lion!"

The white man stared until his eyes ached, but he could make out nothing. Thinking that the native must have made a mistake, he insisted on going forward, though his companion urged him to retreat. When they had advanced a little further the Bushman again came to a hait, and absolutely refused to go on another step, for, as he explained, he could distinguish not only a lion, but also a number of cubs. It would be dangerous, he said, to tamper with a lioness while nursing her little ones.

The European, however, still unable to see a lion, much less the cubs, pushed on boldly, When he had advanced a quarter of a mile he saw an object moving slowly along in the distance at the point to which the Bushman had directed his gaze. Still doubting that a human

saw an object moving slowly alone in the distance at the point to which the Rushman had directed his gaze. Still doubting that a human being could possess such marvellous power of vision, he approached nearer, and finally distinguished the form of a lioness making leiturely for a line of forest.

The limit of a man's power of vision is established by necessity. If our existence depended on our shiflity to see twice as far as we do, this additional power would be acquired by practice. Decralayer, of "Leather Stocking" fame, surprised every one by his long-sightedness. Probably he could see further than these Bushmen, but he was a fiction character. All woodsmen, and, as a general rule, all persons living an outdoor life, give their eyes practice at long range, which ultimately makes their accuracy of sight seem wonderful to a man who never uses his eyes except to read.

From the Washington Post. The last story on Speaker Reed at the Capitol nvolves an aged Maine Capitain, now long past he allotted years of three score and ten, and artially blind. He was on a visit to Washington, and while unable to seevery well, has a Vankee penchant of getting on some way.
While near the lobby elevator of the House one
day last week he grasped a big man by the arm

and, with characteristic persistence, began to ply him with questions.
"You're in the Government employ, I sup-pose?" the Captain, who hails from Thomaston, Me., began.
"I have a position in the House," came the answer in a broad drawl.

"Git a good salary?"
"I consider it a very fair one."
"Where do you come from ?"

"Where do you come from?"
"From Maine."
"Well, I do declare. I come from there myself," and the old man was just about to ask the Speaker's town when the latter disappeared down the lobby. Later in the day the Captain was taken by Secretary Herbert Lord of the Committee on Ways and Means to be introduced to the Speaker. The recognition, of course, was mutual, and the old man, although a life-long Democrat, was overjoyed at the experience with the big fellow I tackled," and really hopes he will be chosen President.

I Last Saturday evening was the first beginning of the row, when I was tying one of Mr. Manchester's horses to the fence James Griffin came along and said what are you tying them bunch of bones there for, after a while the wind will come and blow it down. I said what is you got to do with it? James Griffin said I will get you for that Sunday morning. When mother sent me on an errand James Griffin stopt me and said what did you curse me for? I said I did not, and he hit me and knocked me against the fence and beat me over head, then I got away from him and pulled out my knife and said you better not hit me again, if you do I will cut you with my knife. James Griffin stated after me again, then I cut him with my knife. James Griffin then pulled out his revolver to shoot me. Then Abe Chapman ran up and took it away from him and put it in his own pocket. James Griffin is in his 22d year, I am in my fifteenth.

Ches Banks. From the Culpeper Enterprise. CHRIS BANKS.

The Greatest of Rivers.

The Amazon is the king of streams. From first to last it receives over 1,200 tributaries, of which more than 100 are large-sized rivers, and these rise so far apart and have their floods and cubs at such different seasons that the Amazon is at about the same height the year around. At some points on its lower course one bank is invisible from the other; the beholder seems to be looking on a great yellow sea of fresh water. When discovered some tribes of Indians on the lower portion knew nothing of the existence of the opposite shore and did not believe that it existed, saying that "the great river flowed all around the world." Its mouth, Including that of the l'ara, is 180 miles in width, and it is navigable for large-sized ocean steam-From the St. Louis Globe Democrat. and it is navigable for large-sized ocean steamers for 1,000 miles from the sea, and so vast is the flood of water which it pours into the Atlantic that the ocean is tinged yellow for 400 miles from the coast of Brazil.

Mr. Twigg's 'Possum Ranch,

Mr. Twigg's 'Possum Ranch.

Irom the St. Louis Globe-Democrat.

RICHNOND. Ky., March 6.—H. J. Twigg, a young Englishman of White's Station, has conceived the novel idea of establishing a possum ranch, the only one, perhaps, in the United States. Mr. Twigg, who is a great hunter, and who has had ample opportunity to experiment with these animals, reasons that a 2 nossum meat is such a delicacy, and fat 'possums bring such fancy prices, money could be made in raising them for the market. He has twenty possums in his warren now, which, considering their feoundity, will, he thinks, by next fall enable him to supply the demand. An orchard of persimmons, haw, and hazelnut trees will be planted near the ranch to furnish food.

Highwood's Feathered Mystery.

liight and is p essessed of a bird of evil omen. It flow to o dignified and circumspect village the other night, and the townspeople find nothing like it in the zoologies or the history of things since the days of the dodo. It is all black except its head, which is white. Its tall is flat, like a beaver's, but not of feathers. It looks half animal and half crow, very like a mixture of quadruped and fowl. This creature of torment to the superstitious roosts the day in a deserted barn and haunts the village at nights with its uncanny song. Hunters fear to shoot it, and all the suburb is bent on capturing it alive. The description tallies with that of the lulu bird.

LUNACY OR LOVESICKNESS? ANTTHING FAMILIAR A ROUTLE FY'S

Might Call a Sheriff's Jury of Com-Travellers to Decide Letters and Verses Which the Alleged Lunatic Indicted on the Lehman Household for 14 Years. The examination of Daniel Levy, the com mercial traveller who for more than fourteen years has been fancying himself in love with Miss Harriet Lehman, now Mrs. Sigmund Lehman of 60 West Forty-sixth street, to deter mine whether Levy is insane or not, was be gun again yesterday in the Supreme Court, from which it was thrown out last month b cause of supposed attempts to influence the jurors. Levy has pestered the object of his attentions with protestations of his love from the time nearly fifteen years ago, when he first met her in a theatre and fell in love with her at sight. She was sitting next to him and she dropped her bill of the play. He picked up, and she smilingly acknowledged his courtesy. He dropped his umbrella, and she got it and handed it to him and he became her slave forever. His passion survived thrash ings and arrests, persevered after her marriage, which at first he refused to believe had occurred, and flourished through poverty and deprivation as in prosperity, until the doors of a lunatic asylum, which has since become a hospital-they are all hospitals now-closed behind him at the instance of her husband on the last day of January, 1896.
"Have you always loved her?" Levy was

asked resterday.
"From March 12, 1881, he answered, until Jan. 31, 1896-until she had me sent to

That love at last had been killed might have been believed by spectators in court vesterday who saw in Levy a singularly apathetic man. Judge Bischoff heard the case yesterday Mr. Nicoli appeared again for the Lehmans, and Charles Holm for Lovy. Levy tola of his commitment to Bellevue

and transfer to Ward's Island, of his first meeting with Miss Lehman, and his love for her. He denied having stood in front of her house. but he admitted writing various letters to her and to several members of her family. He identified a score of letters which were admitted as evidence. He learned Miss Lehman's place of residence by following her home from the theatre. Later he learned that her father was a millionaire. He is Emanuel Lehmann, a cotton broker. Levy sent Miss Lehman flowers as well as letters. The flowers were returned, but the letters were not. During all the long years he was not introduced to her, but he continued to love her, after her brother and later her husband thrashed him, and after he had been arrested in Hatlem for annoving her and her family. Only once did he speak to her, and then the stress of excitement was such that all he could say was: "Excuse me, but is your father sick?"

out is your father sick?"

During the morning session yesterday Mrs.

chiman was not present. She and her husand were there in the afternoon. There were a

number of women in the court room. Mr. Nicoll
was careful to avoid making the case spectacular

to result the plants of the court of large.

sentiment and words, seemed to go to sleep at times.

Levy said he had written the first letter about his love on July 22, 1882, when he addressed her father on the advice of Mr. Heldelberg, a business associate. Mr. Nicoll showed aim a latter written to Miss Lehman, and asked if he lad not written it. He had. It was dated in April, 1882. Levy thought that he had made a mistake in the date as to the year. "Persons very often do that; that often happens, you know," he said.

In the letter he told her that he had loved her since first he saw her. He had made many mistakes and had not successed yet in securing an introduction. He did not want to speak to her without one, as he did not know whether it would be proper. Hut he wrote that he should speak next time they met, as he could not stand an introduction. He did not want to speak to her without one, as he did not know whether it would be proper. But he wrote that he should speak next time they met, as he could not stand it longer to be so miserable. He had the impression that his love was reciprocated. If it was not he should be miserable, he said. He knew that her family's social position was superior to his, but, "I will love you," he concluded, "until I die."

"That is the first letter you wrote, isn't it?"

Mr. Nicoll asked.

The Witness-I didn't know that his Honor had ruled that you could read letters I wrote thirteen years ago, Mr. Nicoll. That point has not been ruled on yet.

The Court-You would better leave your counsel to protect your interests, Mr. Levy. He will do it better than you can.

The first letter to Philip Lehman, a brother, was dated May 0. It told of his love for Harriet and stated his disinclification to be a cause of annoyance to her family. In one letter to the young woman he recalled the fact that in a previous letter he had expressed his real thoughts or feelings, as he "should have done long ago."

A letter of July 22 to Emanuel Lehman ask-

a previous letter na-hall expressed his real thoughts or feelings, as he "should have done long ago."

A letter of July 22 to Emanuel Lehman asked him to permit a correspondence. He promised to make the daughter's life pleasant if the father would allow her to "marry the man she loved." This was the first time that he asked Mr. Lehman for his daughter's hand.

A letter to Meyer Lehman, an uncle, spoke of Harriet's father. "I want to go daily to his office and talk with Harriet's father," he wrote. He added that he had sense enough to know that he ought to "step up" and declared that he should write no more letters, as the family evidently either did not read them or did not understand them.

In a letter to Miss Lehman's father, Levy said that he had done so little business of late he was ashaned of himself. He intended to go away for a time and he wanted to make Harriet a present. He promised to remain "In future as passive as possible."

A letter of Oct. 19 told of the writer having taken a commercial trip because he had become so overwrought. One three days later conveyed the information that he thought of the day when he could press her to his heart. "Of course it's more eloquent in German," Mr. Holm interposed.

"As I cannot live without Harriet," Levy wrote to Mr. Lehman, the father, on the following day, "I will make it a personal duty to call on you and ask you for her hand. I will call personally for your answer."

He tried in bleak November to get her from his mind, "out alas." In January he wrote as time the day when he closed with a wish for a happy New Year for all.

"Your family think that when I can borrow to me more money to live." and one letter to be setter to be

New Year for all.
"Your family think that when I can borrow

New Year for all.

"Your family think that when I can borrow no more money to live." said one letter to her brother. "I will coase [importunities]. I will not. I have been without money for a twelve-month. To stop would not be love worthy of Harriet.

To her "sweet self" thy letter) he promised that if she cared to write to him he would do everything to please her. He knew her family objected to him, but he did not knew that she did. In one letter he referred to the impudence of the family, treating him as they did. Previously he had asked her to get her father to send him a few thousand dollars, as he was without means. He wrote of his "right to kiss her," and wanted daughter and father to consent to his considering himself engaged to her, so that he could come to the house and "kiss her all he wanted to," and kiss her father and her brother and all the family. It got to such a pass finally, though, what with the "insults to which he had been subjected," that Levy decided that he could not accept money from her father, and he wrots that after all that had passed it was better that he should give her up. "I did not think you were fürting with me the time your eves subjected." he wrote. "I'm sorry now I wrots that after all that had passed it was botter that he should give her up. "I did not think you were flirting with me the time your eyes spoke love," he wrote. "I'm sorry now I made myself so ridiculous. You think if it isn't one young lady it's another. But it isn't. My letters can be shown to any one."
This is a crude translation of some Gothio verse he wrote to Miss Lebman:

How long am I waiting aircady
For the recompense of my pain?
Have since the twelfth of March,
Eighteen hundred and eighty-two.
Pressed closely in eighteen hundred and eighty-two.
I hope then in this year.
My aim will be reached at last.
Dearest angel, you are beautiful.
It makes me happy to see you.
Have I, though suffering very long.
Been guilty on many a thing and often?
Of you I have always thought,
Only of you, day and night.

The reading of the letters will be continued this morning. Grocers Charged with Illegally Selling The Hoboken Inn Keepers' Protective Asso-

clation has employed two men as detectives to

secure evidence against grocerymen in that city who sell liquor without a license. Yesterday morning Ernest A. Meyer of 309 Grand street and Charles Prusser of 735 Park avenue, grocers, were arrested on complaint of the detectives, charged with selling liquor in their stores without a license. They were re-leased on bail to appear before Recorder Mc-Donough for examination next Friday.

STOLE DOYLE'S \$100 SCARF PIN.

The Woman He Resented from a Cabman Wept on His Bosom-Pin Found in Her Hair While a young woman, dressed entirely in black, was struggling with a cabman at Broadway and Fortieth street at 5 o'clock yesterday moraing, Walter Doyle, a salesman, of 40 West Twenty-fourth street, happened along. Doyle hurried to her assistance. He shouted at the cabman, and the woman turned suddenly and threw her arms around Doylo's neck, screaming as she did so:

"Oh, how can I ever repay you? You have saved me from the brutality of a wretch." Then the young woman fell to weeping on Doyle's bosom. She went long and apparently earnestly. At her suggestion Doyle started up Broadway with her. When the couple got in front of the Hotel Metropole the woman left him and hurrled away. She had not gone far when Doyle missed his \$100 diamond scarf pin. Remembering the length of time the woman had kept her arms about his neck, he quickly concluded that she had stolen his pin. had kept her arms about his neck, he quickly concluded that she had stolen his pin.

Doyle began to yell at the woman to stop, but she increased her gait and was tat disappearing when Policeman Harker of the West Thirriett street station headed her oif. He took her to the station house, where she described hereelf as Ray Holmes, 23 years old, of 257 West Thirty-eighth street. The woman denied that she had stolen boyle's pin. The matron searched ner, and the pin was found hidden in her hair. The girl pretended to be surprised, and began to cry. She said that the pin must have stuck in her hair when she laid her head on Doyle's bosom.

She gave the same excuse when she was narraigned in Jefferson Market Court yesterday morning, but it had little effect on Maristrate Cornell, who held her in \$500 bail for trial.

MARINE INTELLIGENCE.

MINIATURE ALMANAC-FRIS DAT. Sun rises ... 6 18 | Sun sets ... 6 00 | Moon rises. 5 00 HIGH WATER—THIS DAY. Sandy Rook. 5 32 | Gov.Island. 6 20 | Hell Gate.. 8 69 Arrived-Tuespay, March 10

Arrived-Tuesday, March 10
Re Tauric, Smith, Livernool,
Re Panama, Chabot, Bordeaux,
Es Olbers, Tanner, Rio Janeiro,
Es Adirondack, Sansom, Klingston,
Es Kansas City, Pister, Savannah,
Es Jamestown, Hulphers, Norfolk,
Es New York, Garvin, Azun,
Re Colorado, Gardiner, Jirunswick,
Es El Paso, Gardiner, New Orleana,
Es Colorado, Gonner, Jirunswick,
Es El Paso, Gardiner, New Orleana,
Es Comanche, Pennington, Charleston,
he H. M. Whitney, Hallett, Joston,
Es City of Flichburg, Weiber, Fall River,
Brig Westaway, Westaway, Nucvitax,
[For later arrivals see First Pare.] [For later arrivals see First Page.]

ARRIVED OUT. Sa Edam, from New York, at Rotterdam, Sa Southwark, from New York, at Antwerp, Sa Brooklyn City, from New York, at Bristol, Sa Rio Grande, from New York, at Brunswick.

Sa Werra, from New York for the Mediterranean. Sassed Gibraltar.
Sa Spain, from New York for London, passed Dover. SAILED FROM FOREIGN PORTS. Sa Marengo, from Shields for New York, Sa Phosphor, from Shields for New York, Sa Biela, from Rio Janeiro for New York, Sa Holbein, from Sautos for New York,

SAILED FROM DOMESTIC PORTS. 8s City of Augusta, from Savannah for New York, 8s El Sud, from New Orleans for New York, 8s Wm. Woodward, from Baltimore for New York,

Sail Today. | St. Louis, Southampton | Statis Close, | Sta Sail To morro Sail Friday, March 13. 1:00 P. M. 2:00 P. M.

Rott-rdam Havana... reday, March 12 Liverpool.. wansea Due Friday, March 13. Due Safurday, March 14.

Havre.
Liverpool.
Galvesten.... Due Sunday, March 15. Due Monday, March 16. March 9 March 12 March 12 March 1

DIED.

BLAKE -At New Brunswick, N. J., on Tuesday March 10, after a lingering liness, Grinfill Blake, son of the late Harrison and Susan Brett Cary Blake, in the 57th year of his age. Funeral services at the residence of his sister, Mrs.

Hamburg Liverpool Havana Otbraitar

D. C. English, New Brunswick, on Thursday, at 4 P. M. Maine and Massachusetts papers please FARRELL, On Monday, March 9, Mary Parrell,

wife of Robert J. Farrell, aged 40.
Funeral from her late residence, 20 West 52d st.,

Bayonne, on Thursday, March 12, at 9 A. M.; thence to St. Henry's Church, 27th st. and Avenue D. Bayonne. FLYNN.-Suddenly, on Sunday evening, March 8, John D. Flynn. Funeral from his late residence, 185 East 116th st., on Wednesday, March 11, at 10 A. M.; thence to

St. Paul's Church, 117th st., near 4th av.

HAMERSLEY.—On Sunday, March 8, 1896, at the residence of his daughter, Andrew S. Hamersley, son of the late Thomas and Susan Hamersley, in the 80th year of his age. Funeral from the residence of his daughter, Mrs. Herbert Southwick, 141 West 63d st., on Wednes day, March 11, 1896, at 10 o'clock A. M. Relatives

and friends are respectfully invited to attend. In-terment in family vault, Trinity Church. HEALEY. On Tuesday, March 19, Thomas, youngest son of Thomas J. Healey and Margaret Mc Carthy. Funeral will take place from his late residence on

Thursday, March 12, at 1 o'clock. Interment in

Myles Hurson, in her 83d year. Funeral from her late residence, 159 West 63d st., the Church of St. Paul the Apostle. IRVIN. On Sanday, March S. Richard Irvin.

Relatives and friends are invited to attend the fu-neral services from his late residence, 12 West 36th st., on Wednesday morning, March 11, at 9:30. LAWRENCE, Suddenly, on Tuesday, the 16th first., at his residence, 52 East 72d st., Bryan Law-

Notice of funeral hereafter.

MERIETT, On March 8, 1898, at her residence, 1,986 Bathgate av., Tremont, New York city, Olive E., wife of G. H. Merritt. Funeral services on Tuesday, March 19, at her late residence, at 8 P. M., and at the residence of her brother, E. P. Horton, Mt. Kisco, N. Y., on arrival of train leaving Grand Central Depot 10:50 A. M.

Wednesday, March 11. O'BRIEN. On Tuesday, March 10, at 86 West 71st st., Agnes Regina, daughter of Lawrence and Notice of funeral hereafter.

PRATT, -On Tuesday, March 10, Annie E. Pratt.

wife of Luther A. Pratt, deceased. Funeral services will take place on Wednesday evening March 11, at her late residence, 136 lex-ington av., Brooklyn, N.Y., at 7 P. M. Goshen, Orange county, papers please copy. WATTSON, - Suddenly, on the 10th Inst., William

Haverstraw, on Friday, the 13th inst. at 11 A. M. interment at Kingston. A -WOODLAWN CEMETERY, OFFICE 20 EAST 23D ST. WOODLAWN STATION, 24TH WARD, HARLEM HAILBOAD.

Funeral services will be held at his late residence

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